

WYNDE DYER

Born in Visalia, California, 1980
Lives and works in Portland, Oregon

EDUCATION

- 2008 M.S. [A.B.T], Communication Studies, Portland State University (PSU), Portland, OR
2005 B.S., Communication Studies & Social Sciences, PSU, Portland, OR

SELECTED SOLO EXHIBITIONS

- 2016 *Failure of/in Eduction*, Littman Gallery, Portland, OR (forthcoming)
Friends with Kids, Randall Children's Hospital, Portland, OR (forthcoming)
- 2015 *A Topography of Doubt*, MD Gallery, Portland, OR
- 2014 *Utility Quilts*, Stumptown Division, Portland, OR
- 2013 *Things That Aren't Safe, Are*, Place, Portland, OR
The Bedroom Series, Stumptown, Portland, OR
Frantic Efforts to Avoid Real or Imagined Abandonment, Portland, OR
- 2012 *Production & Reproduction*, Place, Portland, OR
Sorting Things Out, Gallery 5, Portland, OR
- 2011 *1751 Easy Street: For Sale By Owner*, Place, Portland, OR
- 2010 *I Knew You Pt. 1 (Dear James)*, Place, Portland, OR
The Clearing Out, Portland Garment Factory, Portland, OR
- 2002 *Flip and Focus*, Polyp & Fury, Portland, OR
Authors I've Never Read, Fresh Pot, Portland, OR
- 2001 *Selected Portraits*, Bella Facia, Portland, OR

SELECTED PERFORMANCES

- 2012 *Participatory Painting*, Place, Portland, OR
- 2011 *I Know You Are But What Am I*, Place, Portland, OR

SELECTED CURATORIAL WORK

- 2011 *Excerpts from Dreamland*, by Lahaina Alcantara, Golden Rule, Portland, OR
The Dentist's Office, by Jessica Reaves, Golden Rule, Portland, OR
Upsur Nova, by Nim Wunnan, Golden Rule, Portland, OR
Nominated Emily Count's for *In(ter)dependence*, Place, Portland, OR
An Invitation to Sleep, group show, Golden Rule, Portland, OR
Willful Obedience, by Tedd Nash Pomaski, Golden Rule, Portland, OR
- 2010 *Between Things and the Soul*, by Lynn Yarne, Golden Rule, Portland, OR
Making Sense, by Delphine Bedient, Golden Rule, Portland, OR
Inner Lands, by Howard Gillam, Golden Rule, Portland, OR
Mnemosyne, by Erika Diehl, Golden Rule, Portland, OR

SELECTED PUBLICATIONS

- 2011 "White Magic," in [Together Magazine](#), edited by Suzanne Walsh
- 2009 "101 Sexual Positions," in Family Press, Issue 3, by Existential Media

- “Law & Order Keeps Me Sober,” in Family Press, Issue 2, by Existential Media
- 2006 “Desperate, Lonely, and Socially Inept,” in *Composing Inquiry: Methods and Readings for Investigation and Writing*,” Ed. M.J. Marshall. Boston: Pearson.
- 2004 “[Desperate, Lonely, and Socially Inept](#),” in INQ Journal, Issue 1, Volume 1.

SELECTED PROFESSIONAL PRESENTATIONS/LECTURES

- 2014 *Utility Quilts*, artist lecture and demo, Stumptown, Portland OR
- 2013 *Things that Aren't Safe, Are*, artist lecture, Place Gallery, Portland OR
Frantic Efforts to Avoid Real or Imagined Abandonment, artist lecture, Cock Gallery
- 2012 *Production and Reproduction* artist discussion, Place, Portland, OR
Sorting Things Out artist lecture, Gallery 5, Portland, OR
- 2011 *1751 Easy Street* artist lecture, Place, Portland, OR
- 2010 “Golden Rule”, Invitational presentation at Research Club Brunch, Portland, OR
- 2009 “Conflicting Imagery, Institutional Power, and Instructional Preferences: Competitive Papers in Communication and Instruction,” Panel respondent and paper reviewer at the Western States Communication Association (WSCA) 80th Annual Convention, Mesa, AZ
- 2008 “[Just Txt Me: A Preliminary Analysis of a Text Message Corpus Compilation Pilot Study](#),” Competitive paper presented at The International Conference on Knowledge, Technology & Society, Boston, MA.
- “Teaching Public Speaking Online,” Competitively selected workshop facilitated with undergraduate teaching assistants (UTAs) Tiffani Forni and Brian Salvador at the Northwest Communication Association (NWCA) 31st Annual Convention, Coeur D’Alene, ID
- “The Good, The Bad, and The Ugly: A Classroom Activity for Dealing with Difficult Audiences,” Great Idea for Teaching Speaking (G.I.F.T.S) presented in a competitively selected panel discussion at the NWCA 31st Annual Convention, Coeur D’Alene, ID
- “GTAs with UTAs? The Roles of Undergraduate Teaching Assistants in Graduate Teaching Assistant’s Classrooms,” Participation in a competitively selected round-table discussion at the NWCA 31st Annual Convention, Coeur D’Alene, ID
- “Dating as a Metaphor in Public Speaking,” Competitively selected G.I.F.T.S. presented at the WSCA 79th Annual Convention, Denver, CO
- 2006 “Playing with Food at Family Supper: An Ethnography of Communication Analysis of a Non-Normative Dining Experience at RIPE,” Competitively selected presentation at the NWCA 30th Annual Convention, Coeur D’Alene, ID
- “A Student Perspective on Considering Learning Needs in Designing the Undergraduate Research Course,” Invitational speaking engagement on a competitively selected panel with Dr. Susan Poulsen, Dr. David Kennamer, and Dr. Cynthia Coleman presented at the NWCA 30th Annual Convention, Coeur D’Alene, ID
- 2005 “The Linguistic Oppression of Chinese Women: A Theoretical Examination of Traditional Naming Practices and Language,” Competitively selected paper presented the at NWCA

- 29th Annual Convention, Coeur D'Alene, ID
- "Desperate, Lonely, and Socially Inept: Stereotypes and Stigmas Associated with Internet Dating," Competitively selected paper presented for the Undergraduate Research Conference at the WSCA 77th Annual Convention, San Francisco, CA
- "Portland as a Wireless Utopia: Examining the Impact of Free WiFi on Big Business Telcos," Nominated paper presented at the McNair Conference, Portland, OR
- 2004 "Gender Differences in Prosocial Helping Behaviors Amongst College Students," presented at the NWCA 28th Annual Convention, Coeur D'Alene, ID

SELECTED BIBLIOGRAPHY

- 2014 Fenton, Felicity. "[An Interview with Wynde Dyer](#)," an in-depth interview about tarp quilts on www.felicityfenton.com, November 16.
- Wagner, Benji. "Wynde Dyer: Artist," interview and 4-page spread in *Camp Vibes Communique*, www.poler.com, Winter 2014-2015.
- 2013 Speer, Richard. "[Frantic Efforts to Avoid Real or Imagined Abandonment](#)," *Visual Arts, Willamette Week*, March 26.
- Adams, Anne. "[Art Walkin](#)," mention in First Thursday Roundup in *Portland Mercury Visual Arts*, March 13.
- Adams, Anne. "[Horsehair Dress](#)," and, "[Dancing Sarte can get Hairy](#)," *Oregon Arts Watch*, June 15.
- 2012 Adams, Anne. "[International Ink Tank: Painted in Portland, Copied in China](#)," *Culturephile Portland Arts*, August 13.
- Jamie Marie Waelchli, "[Opening at Place](#)," *Vehicle of Escape*, July 22.
- Staff writers. "[Production and Reproduction](#)," *OPB Arts & Life Events*, June 18.
- Staff writers. "[The Short List: Wynde Dyer, Sorting Things Out](#)," *Portland Tribune*, April 5.
- Hallett, Alison. "[Art Shows: Sorting Things Out](#)," *Portland Mercury*, April 12.
- 2011 Schemmemer, Richard. "[Wynde Dyer at Place](#)," Interview in *PDX Art News*, November 9.
- Norris, T.J. "[Events: Place](#)," in *Willamette Week*, November 9.
- Adams, Anne. "[Mid-Month Gallery Alternatives](#)," in *Culturephile Portland Arts*, October. 20.
- Armstrong, Carlie. "[Wynde Dyer](#)," Profile and studio visit in *WorkPlacePDX*, April 15.
- Paul, Finn. "[The Golden Rule](#)," Short Documentary for *Oregon Public Broadcasting Arts & Life Online*, March 23.
- Hua, Vivian. "[An invitation to Sleep At Golden Rule Gallery](#)," *Redefine Magazine*, February 4.
- 2010 Stangel, Matt. "[Between Two Escalators](#)," in *The Portland Mercury*, December 23.
- Adams, Anne. "[Occupation: Avant arts collective The Settlement, sets up camp at downtown mall](#)," in *Culturephile Portland Arts*, December 16.
- Dawn, Eden. "[Golden Rule: Do unto others as this shop does unto you](#)," Boutique Spotlight in *Shop Talk*, December 13.
- Hooper, Riley. "[The Mother Lode: One Woman's Therapy is Another Woman's Silk Blouse](#),"

- Fashion/Art Feature in *Willamette Week*, November 1.
- Verdujo, Anja. "811 E. Burnside: Golden Rule," in *Nylon Magazine, The American Issue*, p. 113, November 1.
- Verdujo, Anja. "Portland Spaces: Golden Rule," in *Clever Nettle*, September 29.
- So, Adrienne. "Golden Rule: Art and vintage clothes in new Portland Store inspired by a mom," in *Cool Hunting*, Aug. 20.
- Skinner, Marjorie. "Golden Rule," in *The Portland Mercury*, Aug. 5.
- Skinner, Marjorie. "Event/Inspiration: The Clearing Out," in *Mercury on Design*, June 3.

AWARDS / HONORS

- 2013 Artistic Focus Project Grant, Regional Arts and Culture Council
 Professional Development Project Grant, Oregon Arts and Culture Council
- 2005-2008 Funded Graduate Teaching Fellowship, Communication Studies Dept., PSU
- 2008 Travel Grant, Academically-Controlled Auxiliary Activities (AAA) Fund, PSU
- 2007 Travel Grant, AAA Fund, PSU
- 2006 Travel Grant, AAA Fund, PSU
- 2005 Graduated Cum Laude, Communication Studies & Social Sciences, PSU
 Travel Grant, AAA Fund, PSU
- 2004 Second Place award from the Society of Professional Journalists 2004 Excellence in Journalism Awards in the Page One Division for cover page photography of, "The New Urban Sprawl: Why Are Oregonians So Damn Fat," in *Willamette Week*, via Art Director Anne Reeser
 Travel Grant, AAA Fund, PSU
- 2003 Honorable Mention award from the Society of Professional Journalists 2003 Excellence in Journalism Awards in the Special Sections Division, for photography in, "Best of Portland 2003," in *Willamette Week*, via Special Sections Editor Byron Beck
- 2000 Competitive acceptance to the tuition-free Eddie Adams Workshop, Barnstorm XIII, for promising emerging photojournalists, Jefferson County, NY
 1st Place Feature Photo, Journalism Association of California Colleges

PUBLIC COLLECTIONS

"Logan's Medallion," (2014). Randall Children's Hospital.

CHARITABLE CONTRIBUTIONS

- 2015 Tucker-Maxon Annual Art Auction, donated 4 quilts designed by 4-year-old students to benefit elementary school children with hearing impairments

PROFESSIONAL EXPERIENCE

- 2012-present Owner/Operator, Portland Art Cab, Portland OR
- 2007-2012 Founder/Director, Wee House, Portland, OR
- 2010-2011 Founder/Director, Golden Rule, Portland, OR
- 2008-2010 Educational Life Coach, InsideTrack, Portland, OR
- 2005-2008 Instructor, *Public Speaking, Public Speaking Online, and Cell Phones & Society*, PSU, Portland, OR
- 2004-2007 Teaching Assistant, *Theories of Communication, Communication Inquiry, and Interpersonal Communication*, PSU, Portland, OR
- 2003-2005 Special Sections Photographer, *Willamette Week*, Portland, OR
- 2002-2003 Associate Editor, *The Portland Observer*, Portland, OR
- 1999-2001 Staff Photographer, *The Porterville Recorder*, Porterville, CA
- 1999 Assistant Editor, *El Promovedor Hispano*, Exeter, CA
- 1998 Photojournalism Intern, *The Hanford Sentinel*, Hanford, CA